

The Cisco Kid: American Hero, Hispanic Roots

Bibliography

Archives

Archivo Histórico de la Secretaría de la Defensa Nacional (AHSDN)
Archivo Histórico de la Secretaría de Relaciones Exteriores (AHSRE)
Centro de Estudios Históricos CONDUMEX (CEHM), Archivo Jenaro Amescua

Primary Sources (in printed or manuscript form)

Amigas del pueblo. México: Editorial Indé, serie "Esmeralda," no. 3. 1936.

Camisas de colores. México: Editorial Indé, serie "Esmeralda," no. 2, 1935.

El cauce. *¡Por la independencia de México!* México: Centro de Labradores, 1a. época, núm. 2, 7 abril 1934.

Chicomostoc, núm. 1, 8 febrero 1941.

Huexotzinco Codex.

Llamado de albañiles. México: Indoamérica/Biblioteca Mexicana, 1930.

Más allá de los muros. Morelia, Michoacán: Trabajos preliminares para la fundación del centro industrial para alumnas de la Escuela Industrial Femenina y alumnos de la Escuela Técnica Industrial del estado, 1938.

Los tres problemas nacionales. México: Editorial Indé, 1933.

¡Por la tierra y por la raza! 1924, México: "Publicación autorizada por el Consejo," 1924.

Preliminares de combate. México: Editorial Indé, serie "Esmeralda," núm. 1, 1935.

La Prensa, Diario ilustrado de la mañana, 10-12 septiembre 1929.

La república femenina. México: S.P.I., 1936.

Toque de atención al Ejército Nacional. México: Publicación del Club Liberal Femenino, 1935.

Secondary Sources

- Allende, Isabel. *Zorro. A Novel*. New York: HarperCollins, 2005.
- Anáhuac (Órgano oficial de la Agrupación de Gremios Trabajadores). "Socialismo_mexicano en Pedro Siller." *Historia Obrera*, CEHSMO, vol. 2, nos. 5-6 (1975).
- . "Testimonios: Juana B. Gutiérrez de Mendoza." *Historia Obrera*, CEHSMO, vol. 2, nos. 5-6 (1975).
- Augustinus, Aurelius. *De civitate Dei*.
- Ayala Blanco, Jorge. *La aventura del cine mexicano*. México: Ediciones Era, 1968. Reprint, México: Editorial Posada, 1985.
- . *La búsqueda del cine mexicano, 1968-1972*. 2 vols. Cuadernos de Cine 22. México: UNAM, Dirección General de Difusión Cultural, 1974.
- . *La condición del cine mexicano, 1973-1985*. México: Editorial Posada, 1986.
- . *La disolución del cine mexicano: Entre lo popular y lo exquisito*. México: Editorial Grijalbo, 1991.
- . "Pancho Villa en el jardín de los senderos que trifurcan." *Siempre* September 15, 1982.
- Azuela, Mariano. *Los de abajo*. México: Ediciones Botas, 1941 [1915].
- Bell, Bob Boze. *Bad Men: Outlaws & Gunfighters of the Wild West*. Phoenix: Tri Star-Boze Publications, 1999.
- Berg, Charles Ramírez. *Latino Images in Film: Stereotypes, Subversion, and Resistance*. Austin: University of Texas Press, 2002.
- Bermúdez Zatarain, Rafael. Review of *El orgullo de Palomar*. *El Universal*, September 23, 1923.
- Brunk, S. "The Sad Situation of Civilians and Soldiers": The Banditry of Zapatismo in the Mexican Revolution." *American Historical Review* 101 (1996): 331-53.
- Buck, Pearl S. Nobel Prize lecture. In *Nobel Lectures*, edited by Horst Frenz. Amsterdam: Elsevier Publishing Company, 1969.
- Burns, Walter Noble. *The Robin Hood of El Dorado: The Saga of Joaquín Murrieta, Famous Outlaw of California's Age of Gold*. Albuquerque: University of New Mexico Press, 1999.
- Camus, Albert. *The Rebel*. Translated by Anthony Bower. New York: Alfred A. Knopf, 1957.
- . *Resistance, Rebellion, and Death*. Translated by Justin O'Brien. New York: Alfred A. Knopf, 1961.
- Candelaria, Nash. "The Day the Cisco Kid Shot John Wayne." Short Story. <http://noblebandits.asu.edu/Text/KidShotWayne.html> (accessed March 22, 2007).
- . *The Day the Cisco Kid Shot John Wayne and Other Stories*. Tempe, AZ: Bilingual Press, 1988.
- Cantrell, Don. Unpublished interview with Stan Dunn. Los Angeles: Autry Museum of Western Heritage, 1978.
- Carrillo, Leo. *The California I Love*. Englewood Cliffs, NJ: Prentice-Hall, 1961.
- Castro, Pedro, and Albert Camarillo, eds. *Furia y muerte: Los bandidos chicanos*. Los Angeles: Aztlán Publications, Chicano Studies Center, University of California, 1973.
- Cervantes Saavedra, Miguel de. *The Ingenious Gentleman, Don Quixote de la Mancha*. A new translation from the Spanish, with a critical text based upon the first editions of 1605 and 1615. New York: Viking Press, 1970.
- Chase, Chris. "At the Movies: An Australian Who Made a Western." *New York Times*, August 6, 1982, sec. C, p. 8.
- The Cisco Kid*. Del Comics. 41 Issues. 1951-1958.

- Cockroft, James D. *Precursores intelectuales de la revolución mexicana*. 9th ed. México: Siglo XXI Editores, 1984.
- Cortés, Carlos E. "The Greaser's Revenge to Boulevard Nights: The Mass Media Curriculum on Chicanos." In *History, Culture, and Society: Chicano Studies in the 1980s*, edited by National Association for Chicano Studies. Ypsilanti, MI: Bilingual Press, 1983.
- . "The History of Ethnic Images in Film: The Search for a Methodology." *Ethnic Images in Popular Genres and Media*, special issue of *MELUS: The Journal of The Society for the Study of the Multi-Ethnic Literature of the United States* 11, no. 3 (fall 1984): 63-77.
- . "The Role of Media in Multicultural Education." *Viewpoints in Teaching and Learning* 56, no. 1 (winter 1980): 38-49.
- . "The Societal Curriculum: Implications for Multiethnic Education." In *Education in the 80s: Multiethnic Education*, edited by James A. Banks, 24-32. Washington, DC: National Education Association, 1981.
- . "To View a Neighbor: The Hollywood Textbook on Mexico." In *Images of Mexico in the United States*, edited by John H. Coatsworth and Carlos Rico, 91-118. San Diego: Center for U.S.-Mexican Studies, University of California, 1989.
- . "Who Is María? What Is Juan? Dilemmas of Analyzing the Chicano Image in U.S. Feature Films." In *Chicanos and Film: Essays on Chicano Representation and Resistance*, edited by Chon A. Noriega, 83-104. New York: Garland Publishing Co., 1992.
- Cotter, Bill. *Walt Disney's Zorro*. <http://www.billcotter.com/zorro/> (accessed October 2005).
- Crichton, Kyle S., and Elfego Baca. *Law and Order, Ltd.* Santa Fe, NM: New Mexican Publishing Corporation, 1928.
- Curtis, Sandra R. *Zorro Unmasked: The Official History*. New York: Hyperion, 1998.
- De los Reyes, Aurelio. *Cine y sociedad en México, 1896-1930*. México: UNAM, Instituto de Investigaciones Estéticas, 1981.
- . *Con Villa en México*. México: UNAM, Instituto de Investigaciones Estéticas, Colección Especial, 1984.
- . "Con Villa en México." *Encuadre: Revista de cine y fotografía* (Caracas) no. 43 (1994).
- . *Filmografía del cine mudo mexicano, 1896-1931*. 3 vols. México: Filmoteca de la UNAM, 1986.
- . *Medio siglo de cine mexicano (1896-1947)*. México: Editorial Trillas, 1986.
- . *Los orígenes del cine en México*. México: Colección SEP 80, 1983.
- . "Las películas estadounidenses denigrantes y el gobierno mexicano." *Intermedios* 5 (1993): 58-68. México: Dirección General de Radio, Televisión y Cinematografía.
- . "With Villa in Mexico: On Location." *Performing Arts Annual* 1 (1986): 98-132.
- . "With Villa North of the Border. On Location." *Performing Arts Annual* 2 (1987): 124-52.
- Desprez, Frank. "Lasca." *The London Society. A Magazine of Light and Amusing Literature*. London: November 1882.
- Dever, Susan. "Los de abajo: La revolución mexicana de Matilde Landeta." *Archivos de la Filmoteca* 16 (1994).
- Dixon, Thomas. *The Clansman*. Ridgewood, NJ: Gregg Press, 1967.
- Dooley, Gerry. *The Zorro Television Companion*. Jefferson, NC: McFarland & Co., 2005.
- Dumas, Alexandre. *Count of Monte Cristo*. London: Chapman and Hall, 1844-1846.
- Dunning, John. *On the Air: The Encyclopedia of Old-Time Radio*. New York: Oxford University Press, 1998.

- Edberg, Mark C. "Drug Traffickers as Social Bandits: Culture and Drug Trafficking in Northern Mexico and the Border Region." *Journal of Contemporary Criminology* 17, no. 3 (2001): 259-77.
- Evans, Evan. *Montana Rides!* New York: Grosset & Dunlap, 1933.
- Everson, William K. *The American Movie*. New York: Atheneum, 1963.
- . *American Silent Film*. New York: Oxford University Press, 1978.
- . *The Films of Hal Roach*. New York: The Museum of Modern Art, 1971.
- . *The Hollywood Western: 90 Years of Cowboys and Indians, Train Robbers, Sheriffs and Gunslingers, and Assorted Heroes and Desperados*. Secaucus, NJ: Carol Publishing Corporation, 1992.
- Fenin, George K., and William K. Everson. *The Western from Silents to the Seventies*. New York: Grossman Publishers, 1973.
- Fregoso, Rosa Linda. *The Bronze Screen: Chicana and Chicano Film Culture*. Minneapolis: University of Minnesota Press, 1993.
- . "The Representation of Cultural Identity in *Zoot Suit*." *Theory and Society* 22, no. 5 (October 1993): 659-74.
- . "Zoot Suit and The Ballad of Gregorio Cortez." *Crítica* 1, no. 2 (spring 1985): 126-31.
- Fullerton Gerould, Katharine. *Conquistador*. New York: C. Scribner's Sons, 1923.
- Galindo, Alejandro. *El cine, genocidio espiritual: De 1900 al "crash" de 29*. México: Editorial Nuestro Tiempo, 1971.
- . *El cine mexicano*. México: Edamex, 1985.
- . *Una radiografía histórica del cine mexicano*. México: Fondo de Cultura Popular, 1968.
- . *Verdad y mentira del cine mexicano*. México: Aconagua Ediciones y Publicaciones, 1981.
- Gamio, Manuel. *The Life Story of the Mexican Immigrant: Autobiographical Documents*. New York: Dover, 1971.
- García Riera, Emilio. *Breve Historia del cine mexicano, primer siglo: 1897-1997*. México: Ediciones MAPA, 1998.
- . *Emilio Fernández, 1904-1986*. México: Universidad de Guadalajara, Centro de Investigaciones y Enseñanza Cinematográficas, 1987.
- . *Fernando de Fuentes, 1894-1958*. México: Cineteca Nacional, 1984.
- . *Historia del cine mexicano*. México: Secretaría de Educación Pública, 1986.
- . *Historia documental del cine mexicano*. 18 vols. México: Ediciones Era, 1969-1997.
- . *El juego placentero: Crítica cinematográfica, 1955-1961*. México: Universidad de Guadalajara, 2003.
- . *Julio Bracho, 1909-1978*. México: Universidad de Guadalajara, 1986.
- . *México visto por el cine extranjero*. Vol 1, 1894-1940; vol. 2, 1906-1940; vol. 3, 1941-1969; vol. 4, 1941-1969; vol. 5, 1970-1988; vol. 6, 1970-1988. Mexico City: Ediciones Era, 1987-90.
- García Tsao, Leonardo. "El espejismo sobre el espejo: La mitología del cine mexicano." En *Mitos mexicanos*, por Enrique Florescano (coordinador). México: Aguilar/Nuevo Siglo, 1995.
- Gevinson, Alan, ed. *Within Our Gates: Ethnicity in American Feature Films, 1911-1960*. Berkeley: University of California Press, 1997.
- Gill, Tom. *The Gay Bandit of the Border*. New York: Grosset and Dunlap, 1931.

- Graham, Paula. "Fear of the Dark: Race, Gender and Sexuality in the Cinema." *Feminist Review* 55 (spring 1997).
- Grahame, Kenneth. *The Wind in the Willows*. 1940. Reprint, New York: Heritage Press, 1956.
- "Gregorio Cortez Lira." *Handbook of Texas Online*.
<http://www.tsha.utexas.edu/handbook/online/articles/CC/fco94.html> (accessed October 2005).
- Grey, Zane. *Arizona Ames*. Roslyn, NY: W. J. Black, 1932.
- Guevara, Che. *Guerrilla Warfare*. 1961. Reprint, Lincoln: University of Nebraska Press, 1985.
- Hadley-García, George. *Hispanic Hollywood: The Latins in Motion Pictures*. (Spanish-language version: *Hollywood Hispano*.) New York: Citadel Press, 1990.
- Harrington, Richard. "Luis Valdez and the Roots of *La Bamba*." *The Washington Post*, July 27, 1987.
- Haycox, Ernest. *Outlaw*. 1939. Reprint, Boston: Little, Brown, 1953.
- . "Stage Station." *Collier's*, April 22, 1939
- Hemingway, Ernest. *For Whom the Bell Tolls*. New York: Scribner, 1940.
- Henry, O. "The Caballero's Way." In *The Complete Writings of O. Henry*, vol. 4, 191-208. Garden City, NY: Doubleday, Page and Company, 1917.
- . *The Complete Writings of O. Henry*. 10 vols. 1904. Reprint, Garden City, NY: Doubleday, Page and Company, 1917.
- . "A Double-Dyed Deceiver." *Everybody's Magazine* December 1905.
- . "The Gift of the Magi." *The Gift of the Magi and Other Stories*. Pleasantville, NY: Reader's Digest Association, 1987.
- . *Heart of the West*. Garden City, NY: Doubleday, Page and Company, 1907.
- . "The Ransom of Red Chief." *Selected Stories: O. Henry*. Edited by Guy Davenport. New York: Penguin Books, 1993.
- . *Roads of Destiny*. New York: Doubleday, 1909.
- . "Tamales." In *The Complete Writings of O. Henry*, vol. 12, 254-57. 1904. Reprint, Garden City, NY: Doubleday, Page and Company, 1917.
- Hernández Tovar, Inés. "Sara Estela Ramírez: The Early Twentieth Century Texas-Mexican Poet." Ph.D. dissertation, University of Houston, 1984.
- Higgins, Steven. *Still Moving: The Film and Media Collections of The Museum of Modern Art*. New York: The Museum of Modern Art, 2006.
- Hill, Jane H. "Mock Spanish: A Site for the Indexical Reproduction of Racism in American English." Presentation, Language, & Culture Symposium, University of Chicago, 1995.
- Hobsbawm, Eric J. *Bandits*. London: Weidenfeld & Nicolson, 1969. Revised edition, New York: Pantheon, 1981. Fourth edition, New York: The New Press, 2000.
- . *I ribelli: Forme primitive di rivolta sociale*. Translated by Betty Foà. Torino, Italy: Einaudi, 1966.
- . *Les primitifs de la révolte dans l'Europe moderne*. Translated by Reginald Laars. Paris: Fayard, 1966.
- . *Primitive Rebels: Studies in Archaic Forms of Social Movement in the 19th and 20th Centuries*. Manchester, UK: Manchester University Press, 1959. Reprint, New York: Praeger, 1963. Reprint, Manchester, UK: Manchester University Press, 1971.
- . *Revolutionaries: Contemporary Essays*. New York: New Press, 2001.
- . "The Social Bandit." In *Primitive Rebels: Studies in Archaic Forms of Social Movement in the 19th and 20th Centuries*. Manchester, UK: Manchester University Press, 1959. Reprint, New York: Praeger, 1963. Reprint, Manchester, UK: Manchester University Press, 1971.

- . "Social Banditry." In *Rural Protest: Peasant Movement and Social Change*, edited by Henry A. Landsberger. London: MacMillan, 1974.
- Huaco-Nuzum, Carmen. "Matilde Landeta. An Introduction to the Work of a Pioneer Mexican Film-Maker." *Screen* 28, no. 4 (fall 1987): 96-105.
- Iglesias, Norma. *Entre yerba, polvo y plomo: Lo fronterizo visto por el cine mexicano*. Tijuana, Baja California: El Colegio de la Frontera Norte, 1991.
- Interview with Albert Glasser. *Filmfax*, February-March 1991.
- Interview with Luis Valdez. *TV Guide*, February 12, 1994.
- Joseph, G.M. "On the Trail of Latin American Bandits: A Reexamination of Peasant Resistance." *Latin American Research Review* 25 (1990): 7-18.
- Kadlec, Robert F., ed. *They "Knew" Billy the Kid: Interviews with Old-Time New Mexicans*. Santa Fe: Ancient City Press, 1987.
- Keller, Gary D. *A Biographical Handbook of Hispanics and United States Film*. Tempe, AZ: Bilingual Press, 1997.
- . "The Boom in Ethnic Cinema and the Breakthrough in Its Analysis," *Bilingual Review/Revista Bilingüe* 20, no. 1 (Jan.-April 1995): 77-89.
- , ed. *Chicano Cinema: Research, Review, and Resources*. Binghamton, NY: Bilingual Press, 1985.
- . "Chicanos and Film." In *Curriculum Resources in Chicano Studies*, edited by Gary D. Keller et al., 45-62. Tempe, AZ: Bilingual Press, 1989.
- . "Chicanos and Film," In *Ethnic Studies*, edited by Gary Y. Okihiro, Vol. II, Chicano and Native American Studies, 51-54. New York: Markus Wiener Publishing, 1989.
- . *Cine chicano*. México: Cineteca Nacional, Secretaría de Gobernación, Dirección General de Radio, Televisión y Cinematografía, 1988.
- . "Film." In *The Hispanic Almanac: From Columbus to Corporate America*, 497-560. Detroit: Visible Ink Press, 1994.
- . "Film." In *The Hispanic-American Almanac*, edited by Nicolás Kanellos, 543-94. Detroit: Gale Research, 1993.
- . *Hispanics and United States Film: An Overview and Handbook*. Tempe, AZ: Bilingual Press, 1994.
- . "How Chicano Authors Use Bilingual Techniques for Literary Effect." In *Chicano Studies: A Multidisciplinary Approach*, edited by Eugene E. García, Francisco Lomelí, and Isidro D. Ortiz, 171-90. New York: Teachers College Press of Columbia University, 1984.
- . "The Image of the Chicano in Mexican, United States, and Chicano Cinema, An Overview." In *Chicano Cinema: Research, Reviews & Resources*, edited by Gary D. Keller, 13-58. Tempe, Arizona: Bilingual Review/Press, 1985.
- . "La imagen del chicano en el cine mexicano, estadounidense y chicano: Una introducción." In *Cine Chicano*, compiled by Gary D. Keller, 13-73. México: Cineteca Nacional, Secretaría de Gobernación, Dirección General de Radio, Televisión y Cinematografía, 1988.
- . "The Literary Stratagems Available to the Bilingual Chicano Writer." In *The Identification and Analysis of Chicano Literature*, edited by Francisco Jiménez, 263-316. New York: Bilingual Press, 1976.
- . Mexican Revolution of 1910 and Its Legacy.
<http://latinoartcommunity.org/community/Gallery/1910/> (accessed July 2007).

- . "El niño en la Revolución Mexicana: Nellie Campobello, Andrés Iduarte, y César Garizurieta." *Cuadernos Americanos* XXIX No. 3 (May-June 1970): 142-51.
- . "La representación de los chicanos en la filmografía de los Estados Unidos y el surgimiento de la filmografía chicana." In *Culturas hispanas en los Estados Unidos de América*, edited by María Jesús Buxó Rey and Tomás Calvo Buezas, 695-705. Madrid: Ediciones de Cultura Hispánica, 1990.
- . "Running the United States-Mexico Border: 1909 through the Present." *The Literature and Popular Culture of the U.S.-Mexican Border: Studies in 20th Century Literature* 25, no. 1 (Winter 2001): 63-90.
- . "Toward a Stylistic Analysis of Bilingual Texts: From Ernest Hemingway to Contemporary Boricua and Chicano Literature." In *The Analysis of Hispanic Texts: Current Trends in Methodology*, edited by Mary A. Beck et al., 130-49. Binghamton, NY: Bilingual Press, 1976.
- . *Triumph of Our Communities: Four Decades of Mexican American Art*. Tempe, AZ: Bilingual press, 2005.
- Keller, Gary D., and Cordelia Candelaria, eds. *The Legacy of the Mexican & Spanish-American Wars: Legal, Literary, and Historical Perspectives*. Tempe, AZ: Bilingual Press, 1999.
- Keller, Gary D., and Estela Keller. "The Depiction of Hispanics and Other Races and Ethnicities in United States Film, 1895-1920." In *Celebrating 1895*, edited by John Fullerton, 107-16. Sydney, Australia: John Libby & Company Pty Ltd., 1998.
- Keller, Gary D., Mary Erickson, and Pat Villeneuve. *Chicano Art for Our Millennium: Collected Works from the Arizona State University Community*. Tempe, AZ: Bilingual Press, 2004.
- Keller, Gary D., Rafael J. Magallán, and Alma M. García, eds. *Curriculum Resources in Chicano Studies*. Tempe, AZ: Bilingual Press, 1989.
- Keller, Gary D., and Randall G. Keller. "The Literary Language of United States Hispanics." In *Handbook of Hispanic Cultures in the United States*, edited by Francisco Lomelí, 163-91. Houston: Arte Público Press, 1994.
- Keller, Gary D., et al. *Contemporary Chicana and Chicano Art: Artist, Works, Culture, and Education*. 2 vols. Tempe, AZ: Bilingual Press, 2002.
- Kiehn, David. *Broncho Billy and the Essanay Film Company*. Berkeley: Farwell Books, 2003.
- Koch, Gertrud. "¿Por qué van las mujeres a ver las películas de los hombres?" In *Estética feminista*, edited by Gisela Ecker, 137-54. Barcelona: Icaria, 1986.
- Latina/o History Project: Revolutions and Resources in Latino History.
<http://www.latinohistory.com> (accessed October 2005).
- Lau, Ana, and Carmen Ramos. *Mujeres y revolución, 1900-1917*. México: INEHRM/INAH, 1993.
- Leen, Catherine. "The Caballero Revisited: Postmodernity in *The Cisco Kid*, *The Mask of Zorro*, and *Shrek II*." <http://noblebandits.asu.edu/Text/CLeen01.html> (Accessed August 6, 2007).
- Lindsay, Nicholas Vachel. "The Knight in Disguise." A 1912 poem about O. Henry.
- List, Christine. *Chicano Images: Refiguring Ethnicity in Mainstream Film*. New York: Garland Pub., 1996.
- Lomas, Clara. "Transborder Discourse: The Articulation of Gender in the Borderlands in the Early Twentieth Century." *Frontiers* 24, nos. 2-3 (2003): 51-74.
- López, Ana, Daniel Balderston, and Mike González, eds. *Encyclopedia of Contemporary Latin American and Caribbean Cultures*. New York: Routledge, 2000.
- . "From Hollywood and Back: Dolores del Río, a Trans(National) Star." *Studies in Latin American Popular Culture* 17 (1998), 5-32.

- López, Ana M. "Celluloid Tears: Melodrama in the 'Old' Mexican Cinema." *Iris* 13 (summer 1991): 29-52.
- . "The Melodrama in Latin America: Films, Telenovelas and the Currency of a Popular Form." *Wide Angle* 7, no. 3 (1985): 8.
- Lucero-White Lea, Aurora. *Literary Folklore of the Hispanic Southwest*. San Antonio: Naylor Co., 1953.
- Macías, Anna. "Women and the Mexican Revolution, 1910-1920." *The Americas* 37, no. 1 (July 1980).
- Maciel, David. *El bandolero, el pocho, y la raza: Imágenes cinematográficas del chicano*. México: Cuadernos Americanos/UNAM, 1994.
- Magers, Boyd. *Westerns Women: Interviews with 50 Leading Ladies of Movie and Television Westerns from the 1930s to the 1960s*. Jefferson, NC: McFarland, 1999.
- Magers, Boyd, Bob Nareau, and Bobby Copeland. *Best of the Badmen*. Madison, NC: Empire Publishing, 2005.
- Martínez, Al. *Rising Voices: Profiles of Hispano-American Lives*. New York: New American Library, 1974.
- McCulley, Johnston. "The Curse of Capistrano (Part I)." *All-Story Weekly*, Aug. 9, 1919.
- Mendieta Alatorre, Ángeles. *Juana Belén Gutiérrez de Mendoza: Extraordinaria precursora de la revolución mexicana*. México: INEHRM, 1983.
- Mendoza, Laura. "Datos biográficos de Doña Juana Gutiérrez de Mendoza en Aurora Martínez, vda. de Hernández." *Antorchas de la revolución*. México: Gráficos Galeza, 1964.
- Mero, William. "Joaquín Murrieta: Literary Fiction or Historical Fact." *Contra Costa County Historical Society*. <http://www.cocohistory.com/essays-murrieta.html> (accessed October 2005).
- Miller, Don. *Hollywood Corral*. New York: Popular Library, 1976.
- Mistrón, Deborah E. "A Hybrid Subgenre: The Revolutionary Melodrama in the Mexican Cinema." *Studies in Latin American Popular Culture* 3 (1984): 47-56.
- Mora, Carl J. *Mexican Cinema: Reflections of a Society, 1896-2004*. 3rd ed. Jefferson, NC: McFarland, 2005.
- Mora, Magdalena, and Adelaida R. del Castillo. *Mexican Women in the United States*. Los Angeles: Chicano Studies Research Center, University of California, 1980.
- Morsberger, Robert E., ed. *Viva Zapata! (The Original Screenplay by John Steinbeck)*. New York: Viking Press, 1975.
- Muñoz, Rafael Felipe. *Vámonos con Pancho Villa*. Madrid: Espasa-Calpe, 1931.
- Nevins, Francis M. *Bar-20: The Life of Clarence E. Mulford, Creator of Hopalong Cassidy*. Jefferson, NC: McFarland & Company, 1993.
- . *The Films of the Cisco Kid*. Waynesville, NC: The World of Yesterday, 1998.
- . *The Films of Hopalong Cassidy*. Waynesville, NC: World of Yesterday, 1988.
- "New Perspectives on the West: Juan Cortina." http://www.pbs.org/weta/thewest/people/a_c/cortina.htm (accessed October 2005).
- Noriega, Chon. "The Aztlán Film Institute's Top 100 List." *Aztlán* 23, no. 2 (Fall 1998): 1-9.
- . *The Chicano Studies Reader: An Anthology of Aztlán, 1970-2000*. Los Angeles, CA: UCLA Chicano Studies Research Center Publications, 2001.
- , ed. *Chicanos and Film: Essays on Chicano Representation and Resistance*. New York: Garland Publishing Co., 1992. Reprint, Minneapolis: University of Minnesota Press, 1992.

- . *East of the River: Chicano Art Collectors Anonymous, from the Collections of Martha Abeytia Canale*. Santa Monica, CA: Santa Monica Museum of Art; Seattle, WA: Distributed by the University of Washington Press, 2000.
- . "El hilo latino: Representation, Identity, and National Culture." *Jump Cut* 38 (June 1993): 45-50.
- . *I Am Aztlán: The Personal Essay in Chicano Studies*. Los Angeles, CA: UCLA Chicano Studies Research Center Press, 2004.
- . *I, Carmelita Tropicana: Performing Between Cultures*. Boston: Beacon Press, 2000.
- . *Shot in America: Television, the State, and the Rise of Chicano Cinema*. Minneapolis, MN: University of Minnesota Press, 2000.
- . *Visible Nations: Latin American Cinema and Video*. Minneapolis: University of Minnesota Press, 2000.
- Noriega, Chon, and Ana M. López, eds. *The Ethnic Eye: Latino Media Arts*. Minneapolis: University of Minnesota Press, 1996.
- Noriega, Chon, and Steven Ricci, eds. *The Mexican Cinema Project*. Los Angeles: UCLA Film and Television Archive, 1994.
- "O. Henry (1862-1910)—pseudonym of William Sydney Porter." <http://www.kirjasto.sci.fi/ohenry.htm> (accessed October 2005).
- Peguero, Raquel. "No soy la primera, pero sí la más terca y ese es mi chiste: Landeta." *La Jornada*, August 19, 1997, 25.
- Pennington, Reina, ed. *Amazons to Fighter Pilots: A Biographical Dictionary of Military Women*, 2 volumes. Columbia: University of South Carolina, 2003. (Contains descriptions for "Soldaderas," "Xochitl," "Ignacia Reachy," "Petra Herrera," "Lt. Angela 'Angel' Jiménez," "María de la Luz Espinosa Barrera," "Gertrudis Bocanegra," and "Petra Ruiz".)
- Pettit, Arthur G. *Images of the Mexican American in Fiction and Film*. College Station: Texas A&M Press, 1980.
- Purnell, Jennie. "Popular Movements and State Formation in Revolutionary Mexico: The Agraristas and Cristeros of Michoacan." *The Catholic Historical Review* 86, no. 2: 360-61.
- Reséndez Fuentes, Andrés. "Battleground Women: Soldaderas and Female Soldiers in the Mexican Revolution." *The Americas* 51, no. 4 (April 1995).
- Review of *The Arizona Kid*. *Variety*, October 27, 1931.
- Review of *The Bad Man*. *New York Times*, October 9, 1923.
- Review of *The Bad Man*. *Variety*, October 11, 1923.
- Review of *The Cisco Kid*. *New York Post*. February 3, 1994.
- Review of *The Cisco Kid*. *New York Times*. February 7, 1994.
- Review of *The Cisco Kid*. *Riverfront Times*. February 2-8, 1994.
- Review of *The Pecos Dandy*. *Kinematograph Weekly*. November 5, 1936.
- Review of *Rogue of the Rio Grande*. *Variety*. February 19, 1930.
- Review of *Rose of the Golden West*. *Variety*. September 28, 1927.
- Review of *Yankee Speed*. *Variety*. July 16, 1924.
- Review of *Zoot Suit*. *New York Times*. January 22, 1982.
- Reyes, Luis, and Peter Rubie. *Hispanics in Hollywood: An Encyclopedia of Film and Television*. New York: Garland, 1994.
- Rivera, José Eustasio. *La vorágine*. Translated by Earle K. James. Bogotá: Panamericana Editorial Ltda., 1928.
- Rocha, Martha. *El álbum de la mujer. Antología ilustrada de las mexicanas*. México: INAH, 1991.

- Rodríguez, Clara E. *Heroes, Lovers, and Others: The Story of Latinos in Hollywood*. Washington, DC: Smithsonian Books, 2004.
- Rodríguez del Pino, Salvador. "El idioma de Aztlán: Una lengua que surge." In *Chicanos: Antología histórica y literaria*, compiled by Tino Villanueva, 129-35. México: Fondo de Cultura Económica, 1980.
- Roeder, Jr., George H. "Mexicans in the Movies: The Image of Mexicans in American Films, 1894-1947." Unpublished manuscript, University of Wisconsin, 1971.
- Rojas González, Francisco. *La Negra Angustias*. 1944. Reprint, México: Fondo de Cultura Económica, 1984.
- Rollins, Hyder E. "O. Henry." *Sewanee Review*, Spring 1914.
- Rudman, Mark. *Realm of Unknowing: Meditations on Art, Suicide, and Other Transformations*. Hanover: Wesleyan University Press, 1995.
- Salas, Elizabeth. "Adelina Otero-Warren." *Encyclopedia of the American West*. New York: Simon & Schuster, 1997.
- . "Ethnicity, Gender, and Divorce: Issues in the 1922 Campaign by Adelina Otero-Warren for the U.S. House of Representatives." *New Mexico Historical Review* 70, no. 4 (October 1995): 367-82.
- . "Mexican Camp Followers." *Encyclopedia of the Mexican War*. Hampshire, UK: MacMillan Publishers, 1997.
- . "La soldadera en la revolución mexicana: La guerra y las ilusiones de los hombres." In *Mujeres del campo mexicano*. Zamora, México: El Colegio de Michoacán, Instituto de Ciencias Sociales y Humanidades, 2003.
- . "The Soldadera in the Mexican Revolution: War and Men's Illusions." In *Women of the Mexican Countryside, 1850-1990*, edited by Heather Fowler Salamini and Mary Kay Vaughan. Tucson: University of Arizona Press, 1994.
- . *Soldaderas en los ejércitos mexicanos: Mitos e historia*. México: Editorial Diana, 1995.
- . *Soldaderas in the Mexican Military: Myth and History*. Austin: University of Texas Press, 1990.
- . "Soldaderas: New Questions, New Sources." *Women's Studies Quarterly* 23, nos. 3-4 (Fall-Winter 1995): 112-16.
- . "Soledad Chávez Chacón, Adelina Otero Warren, and Concha Ortiz y Pino: Three Hispana Politicians in New Mexico Politics, 1920-1940." In *We Have Come To Stay: American Women and Political Parties, 1880-1960*, edited by Melanie Gustafson, Kristie Miller, and Elisabeth Israels Perry. Albuquerque: University of New Mexico Press, 1999.
- Santana, David, et al. "Elfego Baca Lived More Than Nine Lives." *Borderlands: An El Paso Community College Local History Project*.
http://www.epcc.edu/ftp/Homes/monicaw/borderlands/22_elfego_baca.htm (accessed October 2005).
- Schickel, Richard. *D. W. Griffith: An American Life*. New York: Simon and Schuster, 1984.
- Shakespeare, William. *Julius Caesar*.
- . *The Merchant of Venice*.
- . *Taming of the Shrew*.
- Shi, Nai. *Outlaws of the Marsh*. Trans. Sydney Shapiro. Beijing: Foreign Languages Press; and Bloomington: Indiana University Press, 1981.
- Slatta, Richard, ed. *Bandidos: The Varieties of Latin American Banditry*. Westport, CT: Greenwood Press, 1987.

- . "Banditry as Political Participation in Latin America." *Criminal Justice History: An International Annual* 11 (1990): 171-87.
- , ed. *The Mythical West: An Encyclopedia of Legend, Lore, and Popular Culture*. Santa Barbara, CA: ABC-CLIO, Inc., 2001.
- Smelik, Anneke. "What Meets the Eye: Feminist Film Studies." In *Women's Studies and Culture: A Feminist Introduction*, edited by Rosemarie Buikema and Anneke Smelik, 66-81. London/New Jersey: Zed Books, 1995.
- Smith, Wallace. "Strictly Business." *Cosmopolitan*, April 1929.
- Soto, Shirlene Ann. *Emergence of the Modern Mexican Woman*. Denver, CO: Arden Press, 1990.
- Stivers Bartlett, Virginia. *¡Adios!* New York: William Morrow, 1929.
- Stoddard, Lothrop. *The Rising Tide of Color Against White World-Supremacy*. New York: Scribner's Sons, 1920.
- "Story of Gregorio Cortez." *ArtsEdge*. http://artsedge.kennedy-center.org/content/3742/3742_mexCor_story.pdf (accessed October 2005).
- Tatum, Stephen. *Inventing Billy the Kid: Visions of the Outlaw in America, 1881-1981*. Albuquerque, NM: University of New Mexico Press, 1982.
- Tenenbaum, Barbara A., ed. "Soldaderas." *Encyclopedia of Latin American History and Culture*. New York: C. Scribner's Sons, 1996.
- Toelken, Barre. "Context and Meaning in the Anglo-American Ballad." In *The Ballad and the Scholars: Approaches to Ballad Study*, edited by D. K. Wilgus, 31, 35-36. Los Angeles: UCLA William Andrews Clark Memorial Library, 1986.
- Tuñón Pablos, Esperanza. *Mujeres que se organizan: El Frente Unico Pro Derechos de la Mujer, 1935-1938*. México: Miguel Ángel Porrúa/UNAM, 1992.
- Tuñón Pablos, Julia. "Entre lo natural y lo monstruoso: Violencia y violación en el cine mexicano de la edad de oro." *GénEros* 4, no. 12 (June 1997): 64-71.
- Tuska, Jon. *The American West in Film: Critical Approaches to the Western*. Westport, CT: Greenwood Press, 1985.
- . *Billy the Kid: A Bio-Bibliography*. Westport, CT: Greenwood Press, 1983.
- . *Billy the Kid: His Life and Legend*. Westport, CT: Greenwood Press, 1994.
- , ed. *Close-Up: The Contract Director*. Metuchen, NJ: Scarecrow Press, 1976.
- . *The Filming of the West*. New York: Doubleday, 1976.
- . *A Variable Harvest: Essays and Reviews of Film and Literature*. Jefferson, NC: McFarland & Co., 1990.
- Tuska, Jon, and Vicki Piekarski, eds. *Encyclopedia of Frontier and Western Fiction*. New York: McGraw-Hill, 1983.
- , eds. *The Frontier Experience: A Reader's Guide to the Life and Literature of the American West*. Jefferson, NC: McFarland, 1984.
- Twentieth Century Literary Criticism*. Vol. 19. Detroit: Gale Research, 1986.
- Unknown author. "Mock Spanish Not Racist, Just Natural." Editorial in University of Arizona newspaper, *The Daily Wildcat*, March 2, 2000.
- Valdez, Luis. *Zoot Suit and Other Plays*. Houston: Arte Público Press, 1992.
- Vanderwood, Paul J. "Bandits, Real and Imagined: An Introduction to the Theme in Mexican History." In *Crime History and Histories and Crime: Studies in the Historiography of Crime and Criminal Justice in Modern History*, edited by Clive Emersley and Louis A. Knafla, 229-51. Westport, CT: Greenwood Press, 1996.

———, ed. *Social Banditry and Spanish American Independence*. Special issue of *Bibliotheca Americana* 1-2 (Nov. 1982).

Walker, Alexander. *The Shattered Silents: How the Talkies Came to Stay*. New York: W. Morrow, 1979.

Walsh, Raoul. *Each Man in His Time*. New York: Farrar, Straus & Giroux, 1974.

White, Stewart Edward. "Two-Gun Man." *Famous Story Magazine*, October 1925.

"William S. Porter 'O. Henry.'" *Lone Star Junction*.

<http://www.lsjunction.com/people/porter.htm> (accessed October 2005).

Wright, Mary, ed. "Three Mexican American Women Politicians in Seattle." In *King County, Washington's First 150 Years: More Voices, New Stories From Our Common Past*. Seattle: Pacific Northwest Historians Guild, 2002.

Web Resources (General)

<http://groups.google.com/group/bold-caballeros>

<http://groups.yahoo.com/group/boldcab>

<http://latinoartcommunity.org/community/Gallery/1910/index.html>

<http://noblebandits.asu.edu>

<http://www.asu.edu/clas/hrc/>